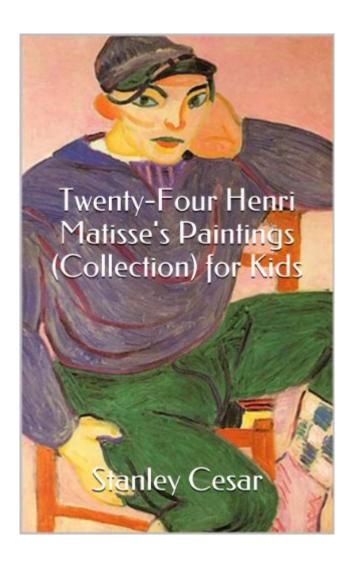
## The book was found

# Twenty-Four Henri Matisse's Paintings (Collection) For Kids





## **Synopsis**

Have you ever wanted to enrich your child with the arts and humanities? or Have you ever wanted to decorate your child's room with great paintings from one of your favorite painters? Well, you can start with Henri Matisse's Paintings. Twenty-Four Henri Matisse's Paintings (Collection) for Kids There are colorful, youthful, and inspirational.

#### **Book Information**

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### Customer Reviews

HENRI MATISSE (1869 to 1954) born in northern France, oldest son of a prosperous grain merchant. In his late teens he studied law in Paris and worked as a court administrator. He didnâ ™t start to paint until 1889 at age 20. What started that? His mother bought him art supplies to help him pass the time while he recovered from an attack of appendicitis. He says at that time he discovered â œA KIND OF PARADISEâ •.QUESTIONS FOR KIDS TO CONSIDER: Have you discovered a paradise in some art activity youâ ™ve done? What does it feel like? Now letâ ™s look at some of Matisseâ ™s paintings, taking time to enjoy all their special features. Painting #1 is among his most famous: â œWoman Reading.â • But you mostly see her back, and sheâ ™s dressed in dark clothes. What stands out? What do you see on top of the furniture? Do you feel anything like this girl

seems to feel as you read? Ask these kinds of questions for all the paintings. Many are still life. But what about Painting #6 (Woman with a Hat)? And #12 â œPortrait of Madame Matisse). Do you feel that Mrs. Matisse was pleased with this portrait? Why or why not? Look at other paintings of people in this collection. How are they alike or different? Thereâ TMs much for children to enjoy in these paintings. Itâ TMs important not to rush through them but to let observers OBSERVE and assimilate the artâ TMs impact on them.

24 painting from renowned French artist Henri Matisse presented in roughly chronological order from the years 1894 to 1914, one-third of which comprised still lifes which I appreciated. Better still in my opinion were those paintings using windows as frames to the outside world including "Window at Tangier" and "Open Window, Collioure". I wasn't all that wild about his portraits, but that said it was still a good book!

First, the images stop at world was I. He painted forty years longer and created his "Jazz" movement (he called it painting with scissors), dark landscapes with white borders, and colorful landscapes but less overcolor than the fauves (of which he was a founding member. The fauves were started circa 1902 and got their name from an art critic that said the heavy colours looked like they had been painted by wild beasts (fauves). The movement slowed in France about 1908 but returned in Britain, America, and Canada in subsequent decades. His use of colour was so remarkable than when he was sick Picasso was cited as saying "when Matisse dies only Chagall will remain as the one artist truly understanding the use of colour." Reviewers disagree on placement but almost all would have him on their top 10 list of 20th century painters and most rank him top 5. These images of his fauve period are a wonderful sight to behold and costs less than a dollar. Great intro to Mattisse's art....shu

24 paintings from 1890's thru 1914, of varying quality. The cover shows "the green stripe" very sharp, but with the title overpriced. Inside the same painting is shown, but the picture quality is much lower. For the price of a postcard I can see some beautiful Matisses whenever I want. Worth the money!

Apparently ALL of the "books" being "written" by Mr. Cesar are reproductions of the Master Painters, but you will need a magnifying glass to see ANY of the pictures on you Kindles. Don't waste the space by down loading even if they are "free".

this had 24 paintings and you can zoom in , but I thought it had some thing kids could read, or some sort of description of the art work-related anything else would be helpful!

Perfect for our Classical Conversations group and also her Atelier art classes this fall. I wish I would have found them last fall but better late than never!

The pictures are very good quality and very pretty, I would recommend this book! I enjoyed reading this book! :-)

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